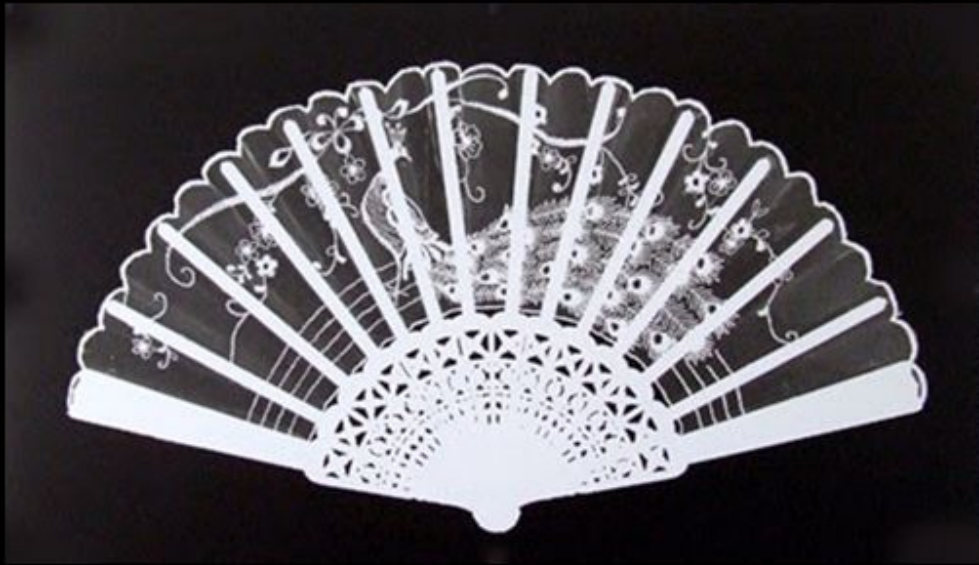


# Photogram



- A picture produced with photographic materials, such as light-sensitive paper, but without a camera
- William Henry Fox Talbot created these by placing leaves on sensitized paper and were left outside to produce images.
- The use of positive vs negative space

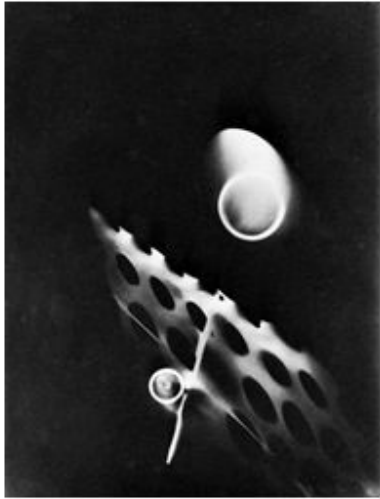
- These are created by placing objects on the photo paper in a PLANNED composition.
- They are then exposed using the enlarger to create the image. The objects need to be opaque (solid and not see through)
- When planning, remember to use good composition. The objects that are used need to relate in some way.



Man Ray, 1922, Untitled  
Rayograph, gelatin silver  
photogram, 23.5 x 17.8 cm



## Laszlo Moholy-Nagy



## Luigi Veronesi



Untitled (Spiral)  
1938

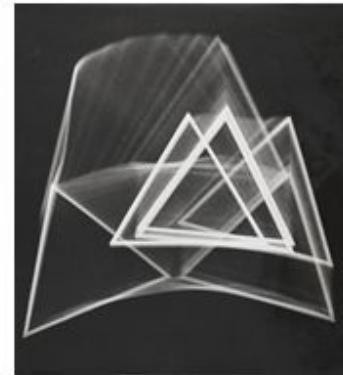


Photo n. 145  
1940, printed 1970s

## Do not use the following objects

- Headphones
- Phones
- Rulers
- Tape rolls
- Pencil
- Pen
- Glue

## Process

We will go over how to create a photogram today in steps. Test strips (small strips of photographic paper) have already been put in your boxes.

1. Get your objects and go into the darkroom with your photographic paper
2. Remove a piece of photographic paper from your paper box. Make sure the “shiny” (emulsion) side is face up. Place it on the baseboard of the enlarger.
3. Place your object/ material on TOP of the test strip.
4. Place the glass on top to hold down the material.
5. Turn on the enlarger for one “click.”
  - a. Your timer should be set to 2 second intervals.
6. Develop the test strip using the following steps:
  - a. Developer: 1 minute 30 seconds
  - b. Stop Bath: 15 seconds
  - c. Fixer: 4 minutes
  - d. Wash: 5 minutes
7. Hang your strip to dry, and continue to the next one.

Once all your strips are dried, you will glue them in your sketchbook next to the material.

\*Think about how layering these materials will create different results. Your 3 final results will need to have layering effects in some, but not all, areas of the composition.

1. Get your objects and go into the darkroom with your photographic paper
2. Remove a piece of photographic paper from your paper box. Make sure the “shiny” (emulsion) side is face up. Place it on the baseboard of the enlarger.
3. Place your objects/ materials on TOP of the full sheet of paper.
4. Place the glass on top to hold down the material.
5. Turn on the enlarger for one “click.”

Your timer should be set to 2 second intervals.
6. Develop the sheet using the following steps:

Developer: 1 minute 30 seconds  
Stop Bath: 15 seconds  
Fixer: 4 minutes  
Wash: 5 minutes
7. Hang your sheet to dry, and continue to the next one.

## Photography Sketchbook

### Photogram

Choose 3 different materials to use in your photograms. Include a sample of the material in your sketchbook. How can you layer the materials with other objects to create a composition? Make a plan for 3 different half sheet images.

Use a test strip to test your materials on. Include that in your sketchbook entry.

\*If you have ideas outside of the assignment, talk with Ms. Michael about them! We can make them work!

Criteria	Unsatisfactory 0-6 points	Emerging 7-8 points	Proficient 8-9 points	Advanced 9-10 points	Student Eval	Teacher
<i>Elements of Art and Principles of Design</i>	The student did minimum or the artwork was never completed.	The student did the assignment in a satisfactory manner but lack of planning was evident.	The work shows that the student applied the principles/ elements of art when composing the pages.	The artwork shows that the student applied the principles/ elements of art in a creative and unique way.		
<i>Creativity</i>	The student pages show little or no evidence of original thought.	The student pages lack originality or research.	The student pages demonstrate a real effort to be creative and show evidence of research.	The student pages demonstrate a unique level of thought and originality and research.		
<i>Effort</i>	The student did not finish the work in a satisfactory manner.	The student finished the pages, but lacks touches or can be improved upon with little effort.	The student completed the pages in an above average manner yet more could have been done.	The student gave effort far beyond the requirements of the assignment.		

<i>Skill</i>	The student showed poor craftsmanship or lack of understanding.	The student showed average craftsmanship and understanding	The student showed above average craftsmanship and understanding	The artwork is outstanding and was finished with a great deal of patience and pride		
<i>Objectives</i>	Student did not follow instructions.	Some Objectives have been fulfilled.	All objectives have been fulfilled.	Student has fulfilled all objectives to a high level of sophistication.		

Project Rubric

Unsatisfactory

Emerging

Proficient

Advanced

Completed on Time										
1	2	3	4	5	6	7	8	9	10	
<p>Image 1</p> <p>Creativity- The photograms demonstrate personal voice and interest</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Craftsmanship- The photographs are done neatly, all chemicals are rinsed off</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Composition- Images uses interesting compositions. Objects are not all put in the center of the frame.</p> <p>1 2 3 4 5 6 7 8 9 10</p>										
<p>Image 2</p> <p>Creativity- The photograms demonstrate personal voice and interest</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Craftsmanship- The photograms are done neatly, all chemicals are rinsed off</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Composition- Images uses interesting compositions. Objects are not all put in the center of the frame.</p> <p>1 2 3 4 5 6 7 8 9 10</p>										
<p>Image 3</p> <p>Creativity- The photograms demonstrate personal voice and interest</p> <p>1 2 3 4 5 6 7 8 9 10</p>										



Craftsmanship- The photograms are done neatly, all chemicals are rinsed off

1 2 3 4 5 6 7 8 9 10

Composition- Images uses interesting compositions. Objects are not all put in the center of the frame.

1 2 3 4 5 6 7 8 9 10

\_\_/100